

THE QUARTIER DES BAINS PARTICIPATES IN THE 53rd VENICE BIENNALE THANKS TO SILVIA BÄCHLI, FABRICE GYGI AND CHRISTIAN BERNARD

Geneva, 4 June 2009 - The Association of the Quartier des Bains in Geneva is proud to participate, in a certain way, in the 53rd Venice Biennale. Thanks to Silvia Bächli, represented by Skopia gallery and Fabrice Gygi, represented by the Gallery Guy Bärtschi, the Quartier des Bains enjoys a bit of the Venician Lagoon. As for Christian Bernard, director of the Mamco, he has been selected as curator of the French Pavilion by the artist Claude Lévêque.

The Quartier des Bains is proud that two artists supported by the association's galleries, Skopia / P.-H. Jaccoud gallery and the Gallery Guy Bärtschi, officially represent Switzerland at the 53rd International Biennale of Art in Venice from June 7 to November 22, 2009. They were appointed on the proposal of the Federal Commission of Art. The Federal Office of Culture organizes the presentation of drawings by Silvia Bächli at the Swiss Pavilion, while Fabrice Gygi's installation takes place in the church San Stae alongside the Canale Grande.

Christian Bernard is curator of the French Pavillon. Claude Lévêque has chosen the director of the Mamco to accompany him in this project. Remember that Christian Bernard has designed and implemented the Musée d'art moderne et contemporain of Geneva since its opening in 1984. Located in the heart of the Quartier des Bains and member of the association since its creation, the MAMCO offers a new form of museum devoted to the art of the past forty years, with a collection of over 3,000 works including more than 1,300 belonging to the museum.

The graphic work of Silvia Bächli is well-known far beyond our borders. Combining the precision of the line to creative freedom, it ranges from abstract to figurative. Silvia Bächli teaches at the Staatliche Akademie für Bildende Künste in Karlsruhe in Germany.

Fabrice Gygi is also part of the Swiss artists of international renown. His performances, his objects and his installations react in a polysemous and disconcerting way at given situational contexts. For the Venice Biennale, the artist has assembled in San Stae an installation that recalls that a church is a place that contains both spiritual and material values, in normal times and in times of crisis. Remember also that Fabrice Gygi was the winner of the Prix du Quartier des Bains in 2007.

www.quartierdesbains.ch

REMINDER: The flags by Gianni Motti, laureate of the Prix du Quartier des Bains 2009, will be installed on the Pont du Mont-Blanc from Monday 29 June to Monday 6 July.

NEXT NUIT DES BAINS: THURSDAY 17 SEPTEMBER 2009



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CHRISTIE'S

BILAN



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