

locust-wood exterior, has quickly become an iconic city landmark and a pilgrimage site for architecture buffs. At 100 Riedbachstrasse, Bern; [westside.ch](http://westside.ch).

## 2 HIGH-ALTITUDE CUISINE

Restaurants in the top Swiss ski resorts have been redefining Alpine dining, marrying contemporary design and gastronomy



The duck terrine at Post Haus in St. Moritz

with updates on local cuisine and architecture. It began in 2004 in Gstaad, where Alain Ducasse created the modern French menu at **Chlösterli** (dinner, \$100; 3783 Grund Bei; [chlosterli.com](http://chlosterli.com)). The cuisine has since been taken over by Michelin-starred chef Martin Dalsass, who added Mediterranean influences to the restaurant, which is housed in a 300-year-old chalet redone by French designer Patrick Jouin. More recently architect Norman Foster did the sleek **Post Haus** (dinner, \$120; 3 Via dal Vout; [post-haus.ch](http://post-haus.ch)) in St. Moritz, which riffs in a very modern way on classic seafood dishes. And at **Heimberg** (dinner, \$115; 84 Bahnhofstrasse; [heimberg-zermatt.ch](http://heimberg-zermatt.ch)) in Zermatt, local artist Heinz Julen transformed a rustic all-wood space, doing it up with contemporary touches like a chandelier made of forks and wineglasses. Here, chef Klaus Schlachter reinvents old recipes inspired by the Alpine terroir to create combinations like marinated summer deer carpaccio with truffled ricotta and beetroot gazpacho.

## 3 INSIDER ACCESS

For five years Zurich's Mehrwert Services has been doing concierge duty for clients of Swiss banks, securing, say, a high-season reservation at an impossible-to-book modernist chalet in Gstaad. Now Mehrwert has also teamed up with the Swiss tourist board to create **Premium Switzerland**. Like a Switzerland-specific Quintessentially—but without the membership requirement—the collaboration extends the company's Rolodex to visitors, providing customized travel itineraries and facilitating last-minute ticket requests to the likes of Art Basel, the Lucerne Festival, and the Montreux Jazz Festival. [premiumswitzerland.com](http://premiumswitzerland.com)

## 4 NO NIP/NO TUCK

Luxe Swiss spas like La Prairie are known for their noninvasive antiaging treatments—therapies that favor enzymes and vitamins over the scalpel. The newest will be Verbier's **Solmaï**, which opens in December as a collaboration between the ski resort's Chalet Solmaï and the self-proclaimed "skin architect" Jo Robbins. It will be the only spa in Switzerland to use the Brit's "cosmeceuticals" product line, so named because it combines cosmetics with pharmaceuticals that are usually only employed after surgery. Many of the services, the Timeless Body Rejuvenator, for example, aim to improve the skin by promoting tissue regeneration, increasing collagen density, and correcting discoloration. At 51 Route de Station Verbier; [solmai.com](http://solmai.com).

## 5 ART FOR SALE

Basel may be the country's star contemporary art world attraction, but from August 21 to 30, Swiss and international galleries will come to St. Moritz, displaying work in the resort's public areas and top hotels for the second annual **St. Moritz Art Masters Festival** ([stmoritzartmasters.com](http://stmoritzartmasters.com)). Last year orchestras from Vienna and St. Petersburg were flown in for the occasion, and one could buy a David LaChapelle photograph at the Protestant French Church in town or an Ugo Rondinone sculpture from Zurich's Eva Presenhuber Gallery at Badrutt's Palace Hotel. For those who can't make it to the festival, there are always the country's best galleries: Geneva's cutting-

edge collective **Quartier des Bains** ([quartierdesbains.ch](http://quartierdesbains.ch)), with works by French painter Pierre Dunoyer and fashion designer-cum-photographer Kris Van Assche, and **Galerie Gmurzynska** ([gmurzynska.com](http://gmurzynska.com)), which specializes in modern and 20th-century Russian avant-garde works and has showrooms in Zurich, St. Moritz, and Zug.

## 6 A SWEET SUITE

Norman Foster's complete renovation and expansion of Zurich's 110-year-old **Dolder Grand** hotel has two very different sides. On the one hand, there are the refurbished Belle Epoque spaces in the original castlelike building; on the other, there's the glass and aluminum minimalism of the new golf and spa wings. Somehow it all works together—albeit for a price. Take the \$7,000-a-night Carezza Suite, for example, which falls cleanly into the latter category. The two-bedroom, 2,500-square-foot space emulates the curvilinear Alberto Giacometti sculpture for which it's named, with wavy plaster-covered walls gently uplit by floor lights. The two bathrooms have whirlpool baths and steam showers, with a sauna in one, and in the screening room a large flat-panel television is hidden behind custom-built walnut-wood cabinetry. In the living room floor-to-ceiling windows give out onto Zurich and the Alps beyond—views that can also be enjoyed from the wrap-around terrace. *Standard rooms, from \$770. At 65 Kurhausstrasse; [thedoldergrand.com](http://thedoldergrand.com).*



Ugo Rondinone's works, like these Sunrise sculptures, were shown at the St. Moritz Art Masters Festival last year.